

Image not found

[L'atelier Canson](https://www.lateliercanson.es/sites/all/themes/passerelle/cansonconseils/logo.png)

Published on *L'atelier Canson* (<https://www.lateliercanson.es>)

[Inicio](#) > Watercolor: Painting trees

Image not found

https://www.lateliercanson.es/sites/all/themes/passerelle/cansonconseils/canson_commons/images/btn-prece.png



[Volver a la lista de artículos](#) [1]

Watercolor: Painting trees

Image not found

https://www.lateliercanson.es/sites/all/themes/passerelle/cansonconseils/canson_commons/images/article-fav.png



[Paso a paso](#) [5]

Puntúe este artículo

Give Watercolor: Paintir trees 2/5 ?

Votar

Level of difficulty: intermediate **Estimated time:** 3 hours

Artist: Cécile Raymond.

Image not found

[Aquarelle - Peindre des Arbres en aquarelle](#) Arbres en aquarelle-011-0.jpg

A weeping willow is very graphic and especially nice to work with. To represent it, you need to observe it from every angle. Doing so will add that characteristic dash of charm and romanticism to your landscapes!

Material

- **Watercolor paper:** [L'Aquarelle Canson Héritage 300gsm](#) [6] ? rough grain
- **Colors watercolor:** Emerald green Perm lime green Terre-verte Ultramarine F Cerulean blue Indian red Yellow cadmium M Gold ocher Burnt Umber Sepia + blue and black watercolor pencils
- **Pencils and paintbrushes:** 2B pencil, wash brush, medium round pointed brush.
- **Accessories:** kneaded eraser

Image not found

[Aquarelle - peindre un arbre](#) Esquissez le sujet-1.jpg

Step 1

Sketch the subject. Use a pencil to draw the main forms of your landscape: the trunks, branches, stream... then define the areas of shadow and light that you observed on your model. Use a light stroke.

The stroke in the photo is strong, to make it visible.

Aquarelle - peindre un arbre - Estompez le tracé

Image not found

<https://www.lateliercanson.es/sites/default/files/aquarelle/Aquarelle-011-2.jpg>

Step 2

Stump the line by rolling the kneaded eraser all over the paper. Because watercolors are transparent, it is essential to erase the construction lines from drawings as much as possible before applying paint, because any line that remains visible cannot be erased later.

Aquarelle - peindre un arbre - Trempez le pinceau à lavis dans l'eau

Image not found

<https://www.lateliercanson.es/sites/default/files/aquarelle/Aquarelle-011-3.jpg>

Step 3

Dip the wash brush in clear water, then lightly moisten the following surfaces from top to bottom and left to right: the sky, the grass and the stream.

Aquarelle - peindre un arbre - Peignez le ciel, l'herbe et la rivière

Image not found

<https://www.lateliercanson.es/sites/default/files/aquarelle/Aquarelle-011-4.jpg>

Step 4

Paint the sky, grass and stream.

Load your paintbrush with cerulean blue. Graduate the surface of the sky: start from the frame line and allow the color to diffuse over the paper, then pull it towards the bottom.

Do the same for each of the colors (terre-verte for the grass, sepia for the stream). Allow to dry. Remember to save some white spaces.

Acrylique - peindre un arbre - Peignez les ombres, les troncs, les branches et la rive

Image not found

<https://www.lateliercanson.es/sites/default/files/aquarelle/Aquarelle-011-5.jpg>

Step 5

Paint the shadows, trunks, branches and shoreline.

Take a round pointed brush, select gold ocher, burnt umber and sepia shades, and spread them on your palette. Moisten your paintbrush and mix the 3 colors. Use the resulting brown to mark the shadows and major lines of your drawing. Accentuate the trunks, branches and shoreline.

Aquarelle - peindre un arbre - Réalisez le feuillage

Image not found

<https://www.lateliercanson.es/sites/default/files/aquarelle/Aquarelle-011-6.jpg>

Step 6

Do the foliage.

Overlay dabs of yellow cadmium and lime green: place them vertically along of the willow's branches.
Note: always apply light colors first.

Finish with several dabs of emerald green. Allow to dry.

Aquarelle - peindre un arbre - rehaussez les couleurs

Image not found

<https://www.lateliercanson.es/sites/default/files/aquarelle/Aquarelle-011-7.jpg>

Step 7

Intensify the colors on the dry paper.

Add stronger shades to the ones already used. Reinforce the trunk of the willow with sepia, the stream with indigo, the grassy expanse with emerald green.

Aquarelle - peindre un arbre - Accentuez les contrastes

Image not found

<https://www.lateliercanson.es/sites/default/files/aquarelle/Aquarelle-011-8.jpg>

Step 8

Build up the contrasts.

Refine a few details with a black watercolor pencil. Then use a wet paintbrush to go over your lines.

Aquarelle - peindre un arbre - Astuce

Image not found

<https://www.lateliercanson.es/sites/default/files/aquarelle/Aquarelle-011-9.jpg>

Tip

To show a landscape's particular atmospheric lighting (winter morning, summer afternoon, setting sun, etc.) choose a cold or warm color to dab onto your piece. The unity of color you achieve (in this case, blue) will act like a photographic filter.

Productos sugeridos

L'Aquarelle Canson Heritage

Image not found

https://www.lateliercanson.es/sites/default/files/styles/miniature__lire_aussi/public/Aquarelle-Heritage-2_0.jpg?itok=fshtEsZY

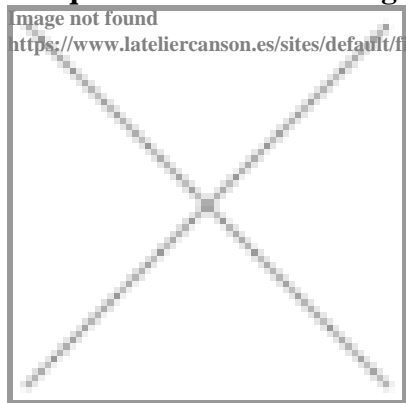


Image not found

https://www.lateliercanson.es/sites/all/themes/passerelle/cansonconseils/canson_commons/images/link-a-arrow.png



[VER ESTE PRODUCTO](#) [7]

También puede interesarle

Acuarela : Marina bajo un cielo de tormenta

Peindre une marine sous un ciel tourmenté en aquarelle

Image not found

https://www.lateliercanson.es/sites/default/files/styles/miniature___lire_aussi/public/aquarelle-012_0.jpg?itok=3aXoarK7

La marina bajo un cielo de tormenta, muy contrastada, es un ejercicio excelente para aprender a perfeccionar los efectos: transparencia, difuminado, reflejos, juegos de luces y sombras, movimientos, etc. ¡Para utilizar con cualquier tema!

Image not found

https://www.lateliercanson.es/sites/all/themes/passerelle/cansonconseils/canson_commons/images/link-a-arrow.png

[DESCUBRIR](#) [8]

Acuarela : Hacer un retrato

Travailler un portrait en aquarelle

Image not found

https://www.lateliercanson.es/sites/default/files/styles/miniature___lire_aussi/public/aquarelle-013.jpg?itok=HtBa2qZb

Algunas sencillas recetas pueden ayudarte a expresar un rostro con acuarela: trabajar en un gran formato, jugar con las zonas blancas, por ejemplo

Image not found

https://www.lateliercanson.es/sites/all/themes/passerelle/cansonconseils/canson_commons/images/link-a-arrow.png

[DESCUBRIR](#) [9]

Enlaces

[1] <https://www.lateliercanson.es/techniques/aquarelle>

[2] [//twitter.com/share?url=https://www.lateliercanson.es/printpdf/494&text=Watercolor: Painting trees](https://twitter.com/share?url=https://www.lateliercanson.es/printpdf/494&text=Watercolor: Painting trees)

<https://www.lateliercanson.es/printpdf/494> via @CansonPaper

[3] <https://www.lateliercanson.es/printpdf/494>

[4] <https://www.lateliercanson.es/print/494>

[5] <https://www.lateliercanson.es/paso-paso>

[6] <http://heritage.canson.com/en>

[7] <http://heritage.canson.com/es>

[8] <https://www.lateliercanson.es/acuarela-marina-bajo-un-cielo-de-tormenta>

[9] <https://www.lateliercanson.es/acuarela-hacer-un-retrato>